

The Still Small Voice

Words and Music: Merrill Bradshaw

Through a stillsmall voice, — the Spir-it speaks to me — To guide me, to save me from the

The first system of musical notation for the song. It features a grand staff with a treble clef and a bass clef, both in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the notes.

e - vil I may see. If I try to do what's right — he will lead me — thru the night. — Di -

The second system of musical notation. The melody continues in the treble clef, and the bass clef accompaniment includes a double bar line with repeat dots. The lyrics continue below the notes.

rect me, pro - tect me, and give my soul his light. Lis - ten. Lis - ten to

The third system of musical notation. The melody continues in the treble clef, and the bass clef accompaniment includes a double bar line with repeat dots. The lyrics continue below the notes.

Ho-ly Ghost will whis - per. Lis - ten. Lis - ten to the still small voice.

The fourth and final system of musical notation. The melody concludes in the treble clef, and the bass clef accompaniment includes a double bar line with repeat dots. The lyrics conclude below the notes.