

# The Golden Plates

Words: Rose Thomas Graham

Music: J. Spencer Cornwall

1. The gold - en plates — lay — hid - den  
 2. A re - cord made — by — Ne - phi,

The first system of musical notation for the song. It features a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is 4/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes.

Deep in a moun - tain - side, Un - til God found one  
 Writ - ten in days of old; Now, in the Book of

The second system of musical notation. It continues the melody from the first system. The treble clef staff shows a key signature change to one sharp (F#) in the second measure. The lyrics continue below the notes.

faith - ful, In whom he — could con - fide.  
 Mor - mon, The sto - ry — is re - told.

The third and final system of musical notation. It concludes the piece with a double bar line at the end of the treble clef staff. The lyrics finish below the notes.