

The Family

Words: Mabel Jones Gabbott

Music: Richard Clinger

When the fam - 'ly gets to - geth - er, af - ter eve - ning work is

The first system of musical notation for the song. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#) and the time signature is 6/8. The lyrics are written below the treble staff. The melody is simple and repetitive, with a consistent rhythm of quarter notes and eighth notes. The bass line provides a steady accompaniment with a few chords and a single note.

done, Then we learn to know each oth - er, pop - ping corn and hav - ing fun. Then our

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are written below the treble staff. The melody remains simple and repetitive, with a consistent rhythm of quarter notes and eighth notes. The bass line provides a steady accompaniment with a few chords and a single note.

fa - ther tells a sto - ry, moth - er leads us in a song, And it

The third system of musical notation. It continues the melody and accompaniment from the second system. The lyrics are written below the treble staff. The melody remains simple and repetitive, with a consistent rhythm of quarter notes and eighth notes. The bass line provides a steady accompaniment with a few chords and a single note.

seems that noth - ing in this world could pos - si - bly go wrong.

The fourth and final system of musical notation. It concludes the melody and accompaniment from the third system. The lyrics are written below the treble staff. The melody remains simple and repetitive, with a consistent rhythm of quarter notes and eighth notes. The bass line provides a steady accompaniment with a few chords and a single note. The system ends with a double bar line.