

# Obediencia

Letra: Thelma J. Harrison

Música: Tonada rusa folklórica

1. Si mi ma - dre lla - ma, he de/o - be - de - cer.  
 2. Si mi pa - dre lla - ma, he de/o - be - de - cer. Yo  
 3. El Se - ñor me a - ma, Lo/he de/o - be - de - cer.

The first system of music consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves, with each line of music corresponding to a line of lyrics.

quie - ro siem - pre me - jo - rar y el bien ha - cer.

The second system of music continues the melody and bass line from the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.