

# Latter-day Prophets

Words: Cynthia Lord Pace

Music: Vanja Y. Watkins

6/8 time signature. Treble and bass staves. The lyrics are: Lat-ter-day proph-ets are num-ber one, Jo - seph Smith, then Brig-ham Young;

6/8 time signature. Treble and bass staves. The lyrics are: John Tay-lor came third, we know; Then Wil - ford Wood-ruff, Lo - ren - zo Snow;

6/8 time signature. Treble and bass staves. The lyrics are: Jo - seph F. Smith, re - mem-ber the F; He - ber J. Grant: and George Al - bert Smith;

6/8 time signature. Treble and bass staves. The lyrics are: Da - vd O. Mc - Kay was fol - lowed by Jo - seph Field - ing Smith, \_\_\_\_\_ Then

Har - old B. Lee, Spen - cer      W. \_\_\_\_\_ Kim - ball,      Ez - ra Taft Ben - son,      Ho - ward W. \_\_\_\_\_ Hun - ter,

The musical score consists of two staves. The top staff is in soprano range and the bottom staff is in bass range. The music is divided into four measures by vertical bar lines. The soprano part contains eighth and sixteenth note patterns. The bass part contains quarter notes. The lyrics are placed below each measure.

Gor - don B. Hinck - ly,      Thom - as S. Mon - son.      These are the lat - ter - day proph - ets.

This section continues the musical score from the previous page. It includes two staves and four measures of music. The soprano part features eighth and sixteenth note patterns. The bass part consists of quarter notes. The lyrics are positioned below the notes.