

# Latter-day Prophets

Words: Cynthia Lord Pace

Music: Vanja Y. Watkins

Lat-ter-day proph-ets are num-ber one, Jo - seph Smith, then Brig-ham Young;

The first system of musical notation for the song. It consists of a treble and bass clef staff. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Lat-ter-day proph-ets are num-ber one, Jo - seph Smith, then Brig-ham Young;"

John Tay - lor came third, we know; Then Wil - ford Wood-ruff, Lo - ren - zo Snow;

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "John Tay - lor came third, we know; Then Wil - ford Wood-ruff, Lo - ren - zo Snow;"

Jo - seph F. Smith, re - mem-ber the F; He - ber J. Grant: and George Al - bert Smith;

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "Jo - seph F. Smith, re - mem-ber the F; He - ber J. Grant: and George Al - bert Smith;"

Da - vd O. Mc - Kay was fol-lowed by Jo - seph Field - ing Smith, ——— Then

The fourth system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are: "Da - vd O. Mc - Kay was fol-lowed by Jo - seph Field - ing Smith, ——— Then"

Har-old B. Lee, Spen-cer W. Kim-ball, Ez-ra Taft Ben-son, Ho-ward W. Hun-ter,

Gor-don B. Hinck-ly shows the way. We hear and fol-low his words to-day.