

Head, Shoulders, Knees, and Toes

Words and music: Anon.

1. Head, shoul- ders, knees, and toes, knees and toes, knees and toes,

The first system of musical notation is for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Head, shoul - ders, knees, and toes, eyes, ears, mouth, and nose.

The second system of musical notation continues the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff.

Sing song and point to parts of the body. Or, sing slowly and move parts of the body as they are mentioned. For example, nod head, shrug shoulders, bend knees, stand tiptoe, and so forth.