

# He Sent His Son

Words: Mabel Jones Gabbott

Music: Michael Finlinson Moody

How could the Fa-ther tell the world of love and ten-der-ness? —

The first system of musical notation for the song. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are written below the treble staff.

He sent his Son, a new - born babe, with peace and ho - li - ness.

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "He sent his Son, a new - born babe, with peace and ho - li - ness."

How could the Fa-ther show the world the path-way we should go? —

The third system of musical notation. It continues the melody and accompaniment. The lyrics are: "How could the Fa-ther show the world the path-way we should go? —"

He sent his Son to walk with men on earth, that we may know.

The fourth and final system of musical notation. It concludes the melody and accompaniment. The lyrics are: "He sent his Son to walk with men on earth, that we may know."

How could the Fa - ther tell the world of sac - ri - fice, of death? He

sent — his Son to die for us and rise with liv - ing breath.

What does the Fa - ther ask of us? What do the scrip - tures say? — Have

faith, have hope, live like his Son, help oth - ers on their way. — What does he

ask? — Live like his Son.