

# Popcorn Popping

Moiselle Renstrom

I looked out my win-dow and what did I see? Pop - corn pop-ping on the

The first system of the score is in 4/4 time. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4.

ap-ri-cot tree. Spring had brought me such a nice sur-prise, blos-soms pop-ping right be fore my eyes.

The second system continues the melody with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with the eighth-note accompaniment.

I could take an arm - ful and make a treat, a pop-corn ball that would smell so sweet. It

The third system features a melodic phrase starting with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter note D5. The bass line continues with the eighth-note accompaniment.

was - n't real - ly so, but it seemed to be, Pop - corn pop-ping on the ap - ri - cot tree.

The fourth system concludes the piece with a melodic phrase starting with a quarter note E5, followed by eighth notes F5 and G5, a quarter note A5, and a quarter note B5. The bass line continues with the eighth-note accompaniment.