

Children All Over the World

Words: Peggy Hill Ryskamp

Music: Beth Groberg Stratton

All o - ver the world at the end of day, Heav'n-ly Fa - ther's chil-dren kneel

The first system of musical notation features a treble and bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

down and pray, Each say - ing thank you in his own spe - cial way, Say-ing

The second system continues the melody and bass line. The lyrics are placed below the treble staff.

thank you, thank you in his own spe-cial way.

The third system continues the melody and bass line. The lyrics are placed below the treble staff.

"Gra - cias," "Mā-lō," "Wir dan - ken dir." All o - ver the world ten - der voic - es hear.

The fourth system concludes the piece. The lyrics are placed below the treble staff.

Some say "tak," oth - ers "mer-ci," "Kan-sha shi - ma - su," we thank — thee. Our

Heav - en-ly Fa - ther hears them; He un - der - stands each tongue. — Our Heav'n-ly Fa - ther

knows them; He — loves them, loves them, ev - 'ry one.