

Allí donde hay amor

Letra y música: Janice Kapp Perry

Piano introduction in 4/4 time, key of B-flat major. The right hand plays a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat, C, D, E, F, G, A, B-flat, C. The left hand plays a simple bass line of half notes: B-flat, C, B-flat, C.

Niñas

2

First measure of the vocal line for girls. The melody starts on a half note G4, followed by quarter notes A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6. The lyrics are: 1. Ve - o/a mi ma - dré/hin - car - se ca - da dí - a en mi/ho - gar;

Second measure of the vocal line for girls. The melody continues with quarter notes G5, F5, E5, D5, C5, B-flat4, A4, G4. The lyrics are: es - cu-cho sus pa - la - bras cuan-do se/in - cli - na a/o - rar. Sus rue - gos al

Third measure of the vocal line for girls. The melody continues with quarter notes G4, F4, E4, D4, C4, B-flat3, A3, G3. The lyrics are: Pa - dre cal - man mi te - mor — y yo doy gra - cias pues allí hay a -

Niños

First measure of the vocal line for boys. The melody starts on a half note G3, followed by quarter notes A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. The lyrics are: mor.

2.A to - da ho - ra/hay en mi/ho - gar de

Dios ben - di - cio - nes sin ce - sar; pa - pá y ma-má me

guí - an al bien, me/en - se - ñan siem - pre/a o - be - de - cer, y/es tan cla - ro cuan - to/a -

Los niños y las niñas cantan versículos 1 y 2 juntos, en el versículo 3

pren - do yo pues lo/ha - cen con a - mor. 3. Piano versículo 3

Hasta: los niños y las niñas cantan juntos

A musical score for piano accompaniment, consisting of two staves (treble and bass clef) with a brace on the left. The key signature has one flat (B-flat). The melody in the treble clef consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef provides a simple accompaniment with a half note G3 in the first measure, followed by quarter notes G3, A3, Bb3, and a whole note C4 in the final measure.

A me -

Las niñas cantan las notas más altas

A musical score for piano accompaniment, consisting of two staves (treble and bass clef) with a brace on the left. The key signature has one flat (B-flat). The melody in the treble clef consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass clef provides a simple accompaniment with a half note G3 in the first measure, followed by quarter notes G3, A3, Bb3, and a whole note C4 in the final measure.

nu - do sien - to/al Sal - va - dor, a - lli don - de hay a - mor.