

# A Child's Prayer

Words and music: Janice Kapp Perry

1. Heav-en-ly Fa-ther, are you real-ly there? And do you hear and an-swer ev-'ry

The first system of music is in 3/4 time with a key signature of one flat. It features a treble and bass clef. The melody in the treble clef includes a triplet of eighth notes in the first measure. The lyrics are: "1. Heav-en-ly Fa-ther, are you real-ly there? And do you hear and an-swer ev-'ry".

child's — prayer? Some say that heav-en is far a-way, But I feel it close a-round me as I

The second system continues the melody and accompaniment. The lyrics are: "child's — prayer? Some say that heav-en is far a-way, But I feel it close a-round me as I".

pray. Heav-en-ly Fa-ther, I re-mem-ber now Some-thing that Je-sus told dis-ci-ples long a-go: "Suffer the

The third system continues the melody and accompaniment. The lyrics are: "pray. Heav-en-ly Fa-ther, I re-mem-ber now Some-thing that Je-sus told dis-ci-ples long a-go: "Suffer the".

chil-dren to come to me." Fa-ther, in prayer I'm com-ing now to thee.

The fourth system continues the melody and accompaniment. The lyrics are: "chil-dren to come to me." Fa-ther, in prayer I'm com-ing now to thee.

2. Pray, he is there; Speak, he is lis-t'ning. You are his

The fifth system concludes the piece with a second ending. The lyrics are: "2. Pray, he is there; Speak, he is lis-t'ning. You are his".

child; His love now sur - rounds you. He hears your prayer; He loves the

chil - dren. Of such is the king - dom, the king - dom of heav'n. 3.Heav-en-ly

On the third verse, the children are divided into parts and sing verses one and two at the same time with this accompaniment.