

ALMOST LIKE BEING IN LOVE

LESTER YOUNG'S SAX SOLO

TENOR SAX

Chord changes and melodic lines for Tenor Saxophone:

- Staff 1: C6, Gmin7, C7, Fmaj7
- Staff 2: G7, Cmaj9, Emin7, A7
- Staff 3: Dmin7, G9sus, G7b9, C6
- Staff 4: Gmin7, C7, Fmaj7, G7
- Staff 5: Cmaj9, Emin7, A7, Dmin7
- Staff 6: G9sus, G7b9, C6, C6
- Staff 7: Bmin7, E7, Amaj7
- Staff 8: Amaj7, Amin7, D7

Handwritten musical score for guitar, featuring ten staves of music with various chords and melodic lines. The score is numbered 25 through 49.

Staff 1 (Measures 25-27): Chords: B^{min}7, E7, F^{maj}7.

Staff 2 (Measures 28-30): Chords: G7, C^{maj}9, E^{min}7, A7.

Staff 3 (Measures 31-33): Chords: D^{min}7, D[♯]07, C⁶/E.

Staff 4 (Measures 34-36): Chords: D[♯]07, D^{min}9, D^{min}9, G7⁹.

Staff 5 (Measures 37-39): Chords: C⁶, G^{min}7, C7, F^{maj}7.

Staff 6 (Measures 40-42): Chords: G7, C^{maj}9, E^{min}7, A7.

Staff 7 (Measures 43-45): Chords: D^{min}7, G^{9sus}, G7⁹, C⁶.

Staff 8 (Measures 46-48): Chords: G^{min}7, C7, F^{maj}7, G7.

Staff 9 (Measures 49-51): Chords: C^{maj}9, E^{min}7, A7, D^{min}7.

52 G^9sus $G7b9$ $C6$ $C6$

55 $Bmin7$ $E7$ $Ama7$

58 $Ama7$ $Amin7$ $D7$

61 $Bmin7$ $E7$ $Fma7$

64 $G7$ $Cma7b9$ $Emin7$ $A7$

67 $Dmin7$ $D#07$ $C6/E$

70 $D#07$ $Dmin9$ $Dmin9$ $G7b9$

73 $C6$ $Gmin7$ $C7b9$ $Fma7$