

Just a Note: I thought this went up last week - but when I checked (after a couple of you asked me where this info was), I found out that it did not register. - So sorry - sometimes the web is more tricky than I think!!!

## Project #2: **Ligature Presentation** – Anatomy of Type

Once you have turned in your Anatomy of Type on Wednesday, November 6th, you will have until Monday, November 11 to continue revising/cleaning up/editing your ligature. The finished ligature will need to be presented in both outline form as well as solid.

Each presentation should be in the 1.5 inch high range (for a single lowercase letterform), printed in black on the laser printer. This gives you a good idea of basic size. Your specific form will vary depending on your specific letters, the actual layout of them and the font used. They may be presented on a single board or on two separate boards. Your boards should also be black mat 2 ply covered with tracing paper. On the back you should have your labeled envelope. Any additional work you have done on this ligature since you turned in the anatomy project should be included in the envelope.

I will be looking for the following:

- simplified and clarified form - that is easily readable.
- a single unified form (the outline will show this) with the exception of “i” dots, inset letters, etc.
- your presentation.

The examples below show what looks to be the same image in the solid form, but in outline you can easily see the image on the left is two separate letters overlapping while the image on the right has been unified into a single form.



The Pathfinder Window, using the Divide Tool will be the best to use to separate various overlapping elements. You will need to select and delete parts you do not need. The pointer tool most likely will be best for editing and the Merge Tool to unify the remaining parts into a single form.