

Course: GRDS 171 Introduction to Graphic Design

Supplies Needed Fall 2002

REQUIRED:

Metal Straight Edge or T-Square (24" - 36") with a cork backing.
Bristol Board–Smooth (which is smooth, not *vellum* which is textured, 14" x 17" 2-ply *or heavier*)
Tracing paper in an roll. *18" x 8 yards*
White Illustration Board - (20" x 30")
Black Art Paper-2 ply (not construction paper) Single sheets 19.5" x 25.5" 9 *Strathmore - a good brand*
Gray Art Paper-2 ply, 2 different shades of gray (A lighter one such as Cool Gray) and a darker one such as Steel Gray or Dark Gray, same type of paper as the Black.
White Art Paper, also same as Black
Five (5) drawing pencils: 5 or 6 H; 2 or 3 H; HB; 2 or 3 B & 5 or 6 B.
Black Fine Line Tech 3 pen set: 0.5mm, 0.25mm and 0.1mm
Red Paper Portfolios/with Handles - (or cardboard)
Drawing Pad/Sketch Notebook 8.5 x 11
X-acto Knife & extra blades (#11)
Utility Knife (buy at a hardware store - much cheaper)
Self Healing Mat - this is a must. (Buy at Art Supply store or Fabric Store-WalMart)
Triangles
8" or 10" Fixed 30-60 degree & Right angles.
Erasers: a variety of for various pencil lines
Black Markers (inexpensive type) – all sizes
1 Box of Push Pins - a must
Rubber Cement
Rubber Cement Pick-ups
Speedball stamp carving block, 3" v 4"
Masking Tape (1/2" or 3/4")
Scissors, Tape, Staples and Stapler, Paper Clips–*yes, these are the student's responsibility to purchase.*
Other stuff as needed

OPTIONAL, but a good idea:

Magazines with full color Photos (Such as: National Geographic)
Paper hole punch, hand held single hole
Book end attachments such as metal clips.
French Curves -always a great set of items to have.
A circle drawing tool (a compass) and a circle cutting tool or swivel x-acto
Clean-up brush
Fixative
Something to keep all this stuff in such as a fishing tackle box - or a fancy design box