

Artist Information
Dianne L. Roman

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Studio dlr 

Dianne L. Roman received her BFA from Kent State University in Textile Arts and an MFA in Interrelated Media from the Massachusetts College of Art. Graduate studies at MassArt enabled her to investigate the use of electronic tools for art making while augmenting her passion for pattern, texture and rich color. Professionally she has worked in Graphic Design as both a practitioner and educator. She resides in Harpers Ferry, West Virginia with her family and pets.

Ms. Roman approaches the multifaceted process of art making much the same as she does gardening. As a gardener, a space is planned, tools are prepared and seeds selected. Dianne's creative seeds are taken from a vast assortment of elements she collects in various forms. She using a camera as a sketchbook - a tool for collecting and recording selected bits of information. As the camera records the visual fragments, the thoughts, feelings and ideas are maintain as notes in a journal or recorded on tape. Pieces of local ephemera are collected and catalogued as well. What has not been visually captured: the sounds, smells, taste & textures are alluded to within a piece through layers that are built of color, form and often times text.

Dianne's subjects are nature; both planned and accidental & man-made details revealing a selected history that may be fact or fiction. Like the various flowers in a garden, her images need time to rest and develop before they bloom. A willingness on the artist's part to allow the image to show direction is also essential. During the development of a concept Ms. Roman will often play with various elements as she investigates a new software program or technique. Maintaining a current knowledge of the tools use is essential for her process. Combining the sensibilities of an accomplished designer with insatiable curiosity, Ms. Roman uses a computer as the primary tool for the development of her work.

Collected images and bits may be scanned, downloaded or video captured. It is the computer's ability to allow multiples of any selected element, as well as various transformations such as scaling, rotating and levels of transparencies that has made it invaluable to Ms. Roman. Not only can a selected element be used innumerable times in a piece, it also has the ability to become an iconic item that can be used across numerous works allowing for the development of a personal language.

Image making is story telling. As children are told to Stop, Look and Listen before crossing the street, Ms. Roman uses this valuable advice as she crosses the threshold from mother-daughter-wife to image collector in search of stories that are told in a garden, across a landscape, or in a weathered door or iron-gate. She strives to develop an awe-filled intimate relationship with her surroundings regardless of the time available. The daily walk through a garden can be as exciting and revealing as an hour spent on a back street of a medieval city visited for the first time. 