

# Mandó a Su Hijo

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¿Có-mo po-dí-a de-mos-trar el Pa-dre Su a-mor? —

The first system of musical notation is in 3/4 time with a key signature of one flat (Bb). It consists of a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff.

Man dó/a Su Hi-jo a na-cer, pe-que-ño Sal-va-dor.

The second system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

¿Có-mo po-dí-a in-di-car la sen-da a se-guir? —

The third system of musical notation continues the melody and accompaniment. The lyrics are written below the treble staff.

Man-dó/a Su Hi-jo a mos-trar có-mo/a los cie-los ir.

The fourth system of musical notation concludes the melody and accompaniment. The lyrics are written below the treble staff.

Y de la muer-te, ¿có-mo nos po-dí-a en-se-ñar? Man-dó/a— Su Hi-jo

a mo-rir y a re-su-ci-tar. ¿Que es lo que nos

pi-de Dios? La fe/y la ca-ri-dad, ser co-om Je-su-

cris-to fue y/a o-tros a-yu-dar. ¿Qué pi-de

Dios? Ser co-mo Je-sús.